



The Visual Arts – EL & SEC

All campus decisions contained herein, will be at the Principal's discretion and recommendations by arts instructors. It is highly recommended that students not share equipment, scripts, costumes or tools when possible. It is recommended that EL Visual Art and EI Music teachers rotate or travel to each Home Room for instructional purposes. Until further notice, NO VOLUNTEERS are permitted on campus per School District of Lee County 7/9/2020.

Resources

[NAEA Tips for Teachers: Returning to a Classroom](#)

[NAEA Tips for Teachers: Distance Learning Environment](#)

Student Routines and Classroom Practices:

- It is required that Face Masks be worn. (PPE should be provided for students if needed.) Students should wash hands for a minimum of 20 seconds prior to class as prevention before handling of supplies, or use hand sanitizer
- Each student could have their own travel sized hand sanitizer attached to them
- Maintain Safe physical distancing of desks and for all activities
- No sharing of supplies, smocks, gloves, paintbrushes
- No holding hands or partner activities where students touch one another
- Students could/should be assigned their own “art kit” with personal or assigned supplies:
 - Stored in art classroom or homeroom
 - Not recommended to send these kits home
- Students to clean their workspace prior to the end of class (teach new processes with rituals & routines - Required Day 1 Procedures.)
- In the event a student forgets their supplies: a designated bucket for Ceramic tools or other tools will be located by the sink to be later sanitized by the teacher where students can place items that were borrowed for the day

Cleaning supplies for the art room

CONSULT WITH YOUR PRINCIPAL, BUILDING SUPERVISOR AND CUSTODIAL STAFF FOR APPROVED PRODUCT PROTOCOL.

- Paper towels • Bucket • Disinfecting wipes • Soft cloths- microfiber blend • Isopropyl alcohol 70% • Antibacterial soap • Mild dish detergent • Sani-Spray or other disinfectant spray to be used with soft cloth • Access to a sink if there is not one in the classroom, or provide a “portable sink.”
 - MSDS (Materials Data Safety Sheets) should be kept in each classroom as required or necessary

MASTER SCHEDULING SUGGESTION – (HS & MS only: Teachers should include 4 to 5 minutes at the conclusion of each class to allow for cleaning of tools and materials. This will prevent students from being late to their next class.)

- K-5 teachers push-in to classroom cohorts
- If possible, consider grouping primary and intermediate grade levels together in the schedule. For example, Kindergarten, 1st, and 2nd grade in the morning, 3rd, 4th, and 5th grade in the afternoon. *This allows for easier management and disinfecting of materials.*



Considerations

During all educational settings: (virtual or face-to-face instruction)

- Support for Curriculum and Instruction, including content and resources for lessons, will be available for all teachers at all grade levels through the Visual Arts Shared Drive and district subject area curriculum resources. (i.e.: C-Palms, Castle, Pacing Guides, Curriculum Maps)

Elementary art materials to remain at school, labeled for each student:

- Every K-2 student assigned their own art kit including, but not limited to (depending on resources and materials available): large drawing pencils, crayons, paper, straight edge (ruler or made out of another material), glue stick, construction paper, tempera paint cakes, water-soluble pastels or watercolor set & brush, cup (Some or part of school supplies can be purchased through the District Warehouse.)
- Every 3-5 student assigned their own art kit including, but not limited to (depending on resources and materials available): crayons/oil pastels, colored pencils, markers, drawing pencils, eraser, straight edge, glue stick, watercolor set & paint brush, paper, cup, 3D materials (as needed) (Some or part of school supplies can be purchased through the District Warehouse.)
 - *Option:* These materials could be listed as part of the suggested, published school supply list for families to purchase to return to school
 - *Extras* of each supply item should be kept on site for students who may be unable to financially afford supplies

Secondary art materials assigned for individual use, labeled for each student

- Material list to be set by teacher (varying programs, art class focus)
- May need to consider art supply fees where possible so teachers/school can purchase & assign needed supplies for the year. (*Some or part of school supplies can be purchased through the District Warehouse.*)
- *Option:* These materials could be listed as part of the suggested, published school supply list for families to purchase to return to school
- *Extras* of each item should be kept on site for students who may be unable to afford supplies
- For classes that cannot avoid shared materials (ceramics, sculpture classes): anticipate equipment/material hygiene compromises and keep extra equipment/materials on hand so that instructional time is not lost to re-cleaning equipment/materials (backpacks stay with student)
 - Beyond materials concern, most art classrooms can follow recommendations for safety protocols in other subject area classrooms

If we go to a Distance Learning Model that includes at-home instruction:

- Consider the “flipped classroom” model in which the teacher assigns special interest items including videos, art-related readings, art history studies, digital art making, virtual museum tours, audio recordings, recorded lessons, worksheets, student activity handouts sequentially throughout the year
- Students complete these tasks at home and take pictures to show the teacher the knowledge gained from the lesson
- Teachers should consider the age of their students, access to technology, and student population when planning at-home activities so that all students can be successful



Consider ways to increase student engagement:

- Think about delivery models and include student-centered, flexible options for completing learning tasks
- Include student voice, ideas, and perspectives in planning lessons
- Include ways to integrate environmental awareness with learning about art; i.e. found object work, arrangement of everyday objects to study elements & principles, exploration of outdoor spaces to find examples of art concepts in nature

Scheduling consideration:

- K-8 buildings to follow the MS schedule
- Longer rotation of class schedule - For example: elementary schedule of 5-day class rotation moves to 7 or 10-day rotation to accommodate for smaller class sizes per social distancing
- Work Spaces: face-to-face instruction will need to include consideration of work spaces
- All surfaces will need to be cleaned; disinfected between each class – when possible Teachers can build in a 4-5 minute cleaning session to take place if permitted at the conclusion of each class, to allow for this process
- Cleaning can become a part of the transition for students to prepare for the end of class which will allow students to arrive on time to their next class

Non-instructional Considerations

- No visiting artists permitted on campus
- No indoor gallery events (i.e. gatherings, show openings)



General Music and Elementary Music Ensembles

- The presence of choral ensembles is based on recommendations released in the COVID19 Study by the *Univ. Of Colorado Boulder 7/26/20. Choral Ensembles may follow the same procedures as listed for instrumental instruction.
- Restructure General Music/Elementary Music ensembles to allow social distancing (Goal: 6 feet)
 - The use of 2 hula hoops can be used to identify appropriate spacing at 6 feet apart. (<https://www.banquettablespro.com/social-distancing-room-space-calculator>)
- There will be **no sharing** of instruments, sheet music/folders
- No holding hands or partner activities where students touch one another
- Students should wash hands for a minimum of 20 seconds prior to class as prevention and before handling equipment or use hand sanitizer
- If hand sanitizer is used, hands must be completely dry before touching instruments/keyboards
- Face masks are required
- Use social distancing arrow flow charts within your classrooms
 - All music classes should be provided with “sit spots” if they do not already have them, to guide students on the correct path, with the correct spacing and social distancing
- Minimize the numbers of students in the ensembles, separate students into different rehearsal groups, and/or change the rehearsal venue to allow for social distancing
- Stagger student arrival and dismissal from rehearsals
- Rehearse outside when possible (weather permitting and maintaining social distancing guidelines)
- Provide students with assigned seats or areas-marking their spots with tape or other marker
- Manage social distancing before, during, and after class or rehearsal
 - If students are using instruments during the rehearsal/class period, they must remain on the same instrument for the entirety of the rehearsal/class period
 - After each rehearsal/class period, all instruments must be properly cleaned and sanitized prior to further use
 - Cleaning, sanitizing, and disinfecting processes are described throughout this document
- If students need to use music, they must bring their own music and may not share with others
 - Music can be projected on a screen for students to view or students can use their own device
 - Teachers need to purchase the correct amount of music in order to **not** violate copyright laws
- Students will disinfect their hands going into and out of the rehearsal space
- Teachers have access to technology to broadcast instruction while practicing social distancing
 - Some equipment needed might be: large screens to project on, microphones/megaphones, speakers to play accompaniment for students at a reasonable volume, etc.
 - Teachers should refrain from activities where students are required to touch and/or violate social distancing guidelines - No play parties, group dances, etc.
 - If movements can be adjusted in order to not violate social distancing guidelines, these songs may continue to be part of instruction
 - All students face the same direction as much as possible.



Elementary Instruments/Supplies

- Gr. K-2: small bucket drum, one shaker (egg or tambourine), one metal (triangle or cowbell), wooden sticks (one smooth, one bumpy), one scarf
- Gr. 3-5: bucket drum, drum sticks (possibly dowel rods with rubber heads), tambourine, recorder
- Cart for Mobile Music
 - Cart must be durable enough to handle movement over bumps (when going in and out of classrooms) and around outdoor campuses
 - Wheels/tires must be large, durable, and retain air
 - Weather durable - rainy season is upon us
 - Cart must have multiple shelves and compartments for maximum storage
 - Being able to strap a guitar to the side and/or secure a small keyboard would be ideal
 - Secured storage space must be allotted for the cart, music instruments, and any other equipment. Music classrooms are preferential
 - Ideal cart: teacherTAXI Cart <https://www.wengercorp.com/teaching-tools/teacher-taxi-cart.php>

MASTER SCHEDULING SUGGESTION - (HS & MS only: Teachers should include 4 to 5 minutes at the conclusion of each class to allow for cleaning of tools and materials. This will prevent students from being late to their next class.)

- Please keep primary and intermediate grade levels grouped together in the schedule. For example, Kindergarten, 1st, and 2nd grade in the morning, 3rd, 4th, and 5th grade in the afternoon. This allows for easier management and disinfecting of materials
- K-5 teachers push-in to classroom cohorts
- https://fmea.org/media/1878/nafme_nfhs-guidance-for-fall-2020.pdf

VIRTUAL MUSIC INSTRUCTION CONSIDERATIONS

https://fmea.org/media/1878/nafme_nfhs-guidance-for-fall-2020.pdf

Cleaning supplies for the music room

- Paper towels • Bucket • Disinfecting wipes • Soft cloths- microfiber blend • Isopropyl alcohol 70% • Antibacterial soap • Mild dish detergent • *Sterisol for instruments • Sani-Spray or other disinfectant spray to be used with soft cloth • Access to sink if there is not one in the classroom, or provide one or more “portable sinks.”
 - MSDS (Materials Data Safety Sheets) should be available as required

Considerations

During all educational settings: (virtual or face-to-face instruction)

- Support for Curriculum and Instruction, including content and resources (including various paid musical software) for lessons, will be available for all teachers at all grade levels through the Fine Arts Department and subject area specialists



For face-to-face instruction:

- Elementary Instruments to remain at school, labeled for each student
- If materials/equipment will allow, consider assigning an instrument(s) to each student:
 - Every student, Gr. K-2, have their own set of handheld instruments in a closed bucket or bin
 - Every student, Gr. 3-5, has their own recorder (may be cost prohibitive)
 - Suggestion: Gr. 4-5 have their own bucket drum and drumsticks
 - Bucket drums can probably be accessed through various local businesses as donations. (Lowe's, Home Depot, etc.)
 - Use of instruments in lesson plans will need to be scaffolded per class, to allow for sanitization time before they can be used by another class
 - Depending on the program, secondary instruments could be assigned to a student and used at home or school **Use appropriate instrument loan contract forms.
- Cleaning and sterilization education for students and parents – follow recommendations from college band assoc. for emptying spit valves (use puppy pad, disposable tissue or outside)
- Percussion students are required to have their own sticks, mallets and beaters
- Instruments need to be sanitized on the way into and out of the classroom
- Limit number of students in instrument storage rooms (lockers)
- Students bring their own water bottles (band, band practice) and provide touchless water fill stations.
- Secondary Chorus face-to-face classes shall follow all CDC guidelines and classes should encompass all Big Idea conceptual studies as determined by the Florida State Standards including Critical Thinking and Reflection; Historical and Global Connections; Innovations, Technology and the Future; Organizational Structure; and Skills, Techniques and Processes. This includes but is not limited to individual compositions, practical theory, music technology and other non-performance foci/focus.

If we go to a Distance Learning Model that includes at-home instruction:

- **Consider the “flipped classroom” model** in which the teacher assigns special interest items including videos, music related readings, music history studies, digital video creation/editing as it pertains to music studies; watch music ensembles/productions by peers or masters for learning or critique, audio recordings, recording personal practice or solo performances, recorded lessons, student activity handouts sequentially throughout the year.
 - Students complete these tasks at home and take video or photos to show the teacher the knowledge gained from the lesson
 - Students may record their singing, practices at home and submit via Teams, Flipgrid, Microsoft Stream videos, etc.
 - Teachers should consider the age of their students, access to technology, and student population when planning at-home activities so that all students can be successful.
 - Ensemble directors are music educators and have the flexibility and capability of adapting any music class to mirror traditional academic class settings
- **Consider ways to increase student engagement:**
 - Consider delivery models and include student-centered, flexible options for completing learning tasks



- Include student voice, ideas, and perspectives in planning lessons and activities

MUSIC ELEMENTARY:

General • Space that accommodates safe distancing, no less than personal space that is 6' radius' for every activity • Washing of hands for a minimum of 20 seconds before and after use of instruments or use hand sanitizer. • Hand Sanitizing stations should be provided. • If appropriate space is not possible, the learning activities are modified to meet non-performance objectives and state standards. • Conductors face chorus from 10 to 20 ft. away from the first row of singers. Possibly wear goggles or install a plexiglass shield.

- **Singing** • The presence of choral ensembles is based on the results published in the COVID19 Study released by the *Univ. Of Colorado Boulder 7/26/20. Choral Ensembles will follow all instrumental guidelines as release by the Colorado Boulder Study and found in this packet. • Follow CDC physical distancing guidelines, pending results from ongoing studies and research. • Allow outdoor space for singing ensemble rehearsals until singing indoors is deemed safe or wearing an individually owned/provided face mask.

Instruments • No sharing of instruments, including mallets • Proper disinfecting between classes if reused. • Standing instruments (Orff and Tubanos), safely distanced.

Movement • Wait for results of studies and guidelines to be issues for safe movement • Partner activities must be at a safe distance. • No touching one another. • Configurations must adhere to safe distancing guidelines (concentric circles, grouping or the use of windows) • Utilize chairs as a “partner” rather than having students touch each other’s hands. • Provide all elementary music classes with hula hoops, to give students a visual space to remain in during movement activities.



The Performing Arts – GENERAL

All campus decisions contained herein, will be at the Principal's discretion and recommendations by arts instructors.

It is highly recommended that students not share equipment, scripts, costumes or tools when possible.

It is recommended that EL Visual Art and EI Music teachers rotate or travel to each Home Room for instructional purposes.

Until further notice, NO VOLUNTEERS are permitted on campus per School District of Lee County 7/9/2020.

Student Routines and Classroom Practices:

- Conduct technical rehearsals with the minimum number of students possible and adhere to social distancing for both performers and technicians throughout
- Err on the side of caution—if a student says they do not feel well, send them home and follow district procedures regarding contact tracing and follow up procedures
- Face Masks are required to be worn for all classroom activities.
 - Activities, such as music, choir, band, theater, and athletics where the wearing of face coverings is not practical will not be required to wear face coverings during the activity, but must still follow any and all safety procedures in place for the particular activity. For such activities, alternate face covering options should be considered, as appropriate.
 - Students must also adhere to distancing guidelines
 - Protected face gear with clear vision may be used by all choral and theatrical students (*A decision to include **Dance** students will be made at a later date once the safety considerations have been discussed thoroughly with stakeholders. 7/9/2020*)
- Students should wash hands for a minimum of 20 seconds prior to performing arts class as prevention before handling musical instruments or use hand sanitizer
 - Provide portable washing and/or sanitizing stations outside of music classrooms if possible
- Maintain Safe physical distancing for all activities
 - The use of 'windows' to space out students where effective and room size permits, is highly recommended
- No sharing of costumes, props or equipment
- No holding hands or partner activities where students touch one another
- Adhere to social distancing (6 feet between actors, technicians, and teachers) by applying a room capacity formula that will calculate maximum capacity based on room size and number of bodies: (<https://www.banquettablespro.com/social-distancing-room-space-calculator>)
- Wipe down or spray all hard surfaces—chairs, set pieces, props, rails, technical hardware, ballet bars, etc.—before and after rehearsal, using CDC-approved disinfectants
 - Cleaning recommendations are included throughout this document
- Do not allow any sharing of makeup, costumes, or wigs
- Launder all costumes and sanitize wigs after each rehearsal
- If possible, hold larger ensemble/cast rehearsals in gyms, auditoriums, cafeteria-type spaces or outside to meet social distancing guidelines
- Schedule staggered bathroom breaks to ensure social distancing guidelines, based on the application of the room capacity formula (<https://www.banquettablespro.com/social-distancing-room-space-calculator>)



- Students should avoid touching any stage curtain
- Sanitize all technical hardware--microphones/headsets, rigging, sound and light boards, lights and rigging before and after each rehearsal per manufacturer instruction
- Minimize clustering of students not directly involved in rehearsal
 - Schedule specific rehearsals and only those students who are required to attend, may attend the rehearsal
 - Schedule by assigned pods where possible
- Avoid unnecessary movement or singing that might increase the transmission of aerosol droplets
- Provide scripts for each student—ideally digitally—that honor copyright restrictions

- Meet technical needs (set and costume construction, lights, sound, etc.) through the application of standard safe practices, procedures and a staggered schedule that ensures social distancing in all workspaces
- Each student in a musical ensemble should be provided with their own physical copy of the sheet music/libretto
 - Binders, music, personal items should not be left in the classroom until further notice

Cleaning supplies for performing arts rooms, classrooms, theaters:

CONSULT WITH YOUR PRINCIPAL, BUILDING SUPERVISOR AND CUSTODIAL STAFF FOR APPROVED PRODUCT PROTOCOL.

- Paper towels • Bucket • Disinfecting wipes • Soft cloths- microfiber blend • Isopropyl alcohol 70%
 - Antibacterial soap • Mild dish detergent • Sani-Spray or other disinfectant spray to be used with soft cloth • Sterisol* Musical Instruments • Access to a sink if there is not one in the classroom, or provide one or more “portable sinks.”
 - MSDS (Materials Data Safety Sheets) should be kept in each classroom as required or necessary.



MUSIC, DANCE, THEATER (EL & SEC)

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Indoor Live Performances

Until further notice from the School District of Lee County, **there will be no live INDOOR performances.** In-person performances will not take place until permitted. At this time, virtual or streamed performances will be allowed. 7/9/2020.

Outdoor Live Performance

- Outdoor live theatrical/choral/band/dance performance can remain a central part of your school ARTS program, as long as it can be produced safely with students working in all capacities—onstage, backstage, and front of house—and such that parents, other students and staff, and the community at large can enjoy these performances with minimum risk and concern
- For safety and opportunity, along with in-person performances before an audience, consider these options regarding live student theatrical performance:
 1. Virtual performance models that rely on video conferencing applications
 2. Outdoor performances where social distancing would be easier
 3. In-person, onstage performances simultaneously streamed live to an online audience
- Whenever possible, students and staff should wear face masks when backstage, in the green room or other theatre related spaces, and adhere to the CDC guidelines for handling and sanitizing the face masks
 - School Performances: If school performances are permitted, they may be streamed online without live audiences. • The school must have a proper public performance license. In most cases, a performance license held by the school is sufficient to allow for streamed online performances, so long as the video is only streamed live and is unavailable for viewing after the conclusion of the live performance. • Social distancing protocols, as directed by local and state health departments, should be followed for student performers and good instrument hygiene practiced.

When live audiences are permitted, calculate acceptable audience attendance based on house capacity that ensures 6-foot social distancing

<https://www.banquettablespro.com/social-distancing-room-space-calculator>).

- Follow district guidelines regarding outdoor seating
- **When live audiences are permitted**, educate audience on health rules and expectations through:
 - school or program website;
 - social media channels;
 - online ticket purchasing;
 - Mails, blasts or push notifications;
 - signage leading to and at the event site



- Sanitize all public areas prior to and after a performance—seats, rails, restrooms, back of house, and other high-touch surfaces, using CDC-approved disinfectants
 - Sanitize all set pieces and props before and after the performances
 - Sanitizing/disinfecting guidelines are provided throughout this document
- **When live audiences are permitted**, advise audience members to limit clustering in groups before the production begins, during intermission, and afterwards
- Limit bathroom occupancy to a designated number by applying the room capacity calculator (<https://www.banquettablespro.com/social-distancing-room-space-calculator>)
- Limit concession stand sales to pre-packaged beverages and food or eliminate concessions completely

For outdoor performances, adhere to social distancing for performers and technicians throughout. Err on the side of caution—if a student says they do not feel well, send them home; follow district procedures for contact tracing and follow up procedures.

School Performances: • If school performances are permitted, they may be streamed online without live audiences. • The school must have a proper public performance license. In most cases, a performance license held by the school is sufficient to allow for streamed online performances, so long as the video is only streamed live and is unavailable for viewing after the conclusion of the live performance. • Social distancing protocols, as directed by local and state health departments, should be followed for student performers and good instrument hygiene practiced.

Outdoor Backstage:

- It is required that Face Masks be worn by all students, teachers, and volunteers in the backstage area
- Sanitize all technical hardware--microphones/headsets, sound and light boards, lights, and rigging before and after the performance or rehearsals, per manufacturer instruction
- Sanitize all surfaces in the control booth, using CDC-approved disinfectants
 - Sanitizing and disinfecting recommendations are contained throughout this document
- Limit students permitted in the control booth, based on social distancing rules
- Be prepared to assist in contact tracing, per district health guidelines

Cleaning supplies for outdoor live performances (student participants and patrons:

CONSULT WITH YOUR PRINCIPAL, BUILDING SUPERVISOR AND CUSTODIAL STAFF FOR APPROVED PRODUCT PROTOCOL.

- Paper towels • Bucket • Disinfecting wipes • Soft cloths- microfiber blend • Isopropyl alcohol 70% • Antibacterial soap • Mild dish detergent • Sani-Spray or other disinfectant spray to be used with soft cloth • Access to a sink if there is not one in the classroom, or provide one or more “portable sinks.”
 - MSDS (Materials Data Safety Sheets) should be available as required or necessary.



Virtual Performance

Virtual theatre is something new and unexpected for everyone—including educational theatre. Given this newness, a lot of experimentation is going on to figure how to best create meaningful stories that work for actors, playwrights, audience members, educators and everyone else involved in making the magic happen. As noted earlier, the internet has exploded with live, recorded, and repurposed theatre in the months since the pandemic disrupted the theatre world and everyone's daily lives. EdTA strongly urges districts to continue to retain their trained and certified theatre educators in a time when the social and emotional health safety of our students is important. EdTA is tracking new resources and is updating them on a regular basis. EdTA's Theatre Educator Pro offers a curated list of resources and guidance to help you get started: <https://learn.schooltheatre.org/creating-virtual-performances>. Create community partnerships with professional theaters and local organizations to explore ideas to recover lost revenues for performances using virtual ticketing methods.

Virtual Ensembles:

Virtual ensembles are created through a series of individual performance recordings that are subsequently combined to produce a final product. Focusing solely on this type of content as an instructional goal is not educationally beneficial. Rather, a focus on individual musical improvement through the medium of ensemble music could lead to the creation of a virtual ensemble as a byproduct of the instructional process.

In order to achieve this the following will be needed:

- Fall 2020 Guidance for Music Education 12
- Significant additional time commitment by educators to edit and synchronize multiple performance tracks.
- Proper copyright permissions
- Appropriate technology to edit and produce each selection.

It is suggested that the school district provide training opportunities for digital, virtual and live-streamed performance models.

Note: For future indoor live performances possibly permitted during Semester 2, audience expectations should include following standard CDC and School District guidelines for entering school facilities, to include but not limited to face masks, temperature checks, spaced seating for distancing, etc.

School Performances: • If school performances are permitted, they may be streamed online without live audiences. • The school must have a proper public performance license. In most cases, a performance license held by the school is sufficient to allow for streamed online performances, so long as the video is only streamed live and is unavailable for viewing after the conclusion of the live performance. • Social distancing protocols, as directed by local and state health departments, should be followed for student performers and good instrument hygiene practiced.



Dance and Theatre

All campus decisions contained herein, will be at the Principal's discretion and recommendations by arts instructors.

It is highly recommended that students not share equipment, scripts, costumes or tools when possible.

It is recommended that EL Visual Art and EI Music teachers rotate or travel to each Home Room for instructional purposes.

Until further notice, NO VOLUNTEERS are permitted on campus per School District of Lee County 7/9/2020.

Indoor Live Performances

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Recommendations for Reopening School Theatre Programs

[EdTA Releases Guide for Reopening School Theatre Programs](#)

- Conduct technical rehearsals with the minimal number of students possible and adhere to social distancing for both performers and technicians throughout
- Err on the side of caution—if a student says they do not feel well, send them home and follow district procedures regarding contact tracing and follow up procedures

Cleaning supplies for outdoor performances:

CONSULT WITH YOUR PRINCIPAL, BUILDING SUPERVISOR AND CUSTODIAL STAFF FOR APPROVED PRODUCT PROTOCOL

- Paper towels • Bucket • Disinfecting wipes • Soft cloths- microfiber blend • Isopropyl alcohol 70% • Antibacterial soap • Mild dish detergent • Sani-Spray or other disinfectant spray to be used with soft cloth • Access to sink if there is not one in the classroom, or provide one or more “portable sinks.”
 - MSDS (Materials Data Safety Sheets) should be available as required or necessary

Considerations:

During all educational settings: (virtual or face-to-face instruction)

- Support for Curriculum and Instruction, including instructional resources for lessons and teacher to-teacher collaboration, will be available for all teachers at all grade levels through the Fine Arts Department subject area Teams

Student Routines and Classroom Practices:

- Conduct technical rehearsals with the minimum number of students possible and adhere to social distancing for both performers and technicians throughout
- Err on the side of caution—if a student says they do not feel well, send them home and follow district procedures regarding contact tracing and follow up procedures
- It is required that Face Masks be worn for all classroom activities
 - Students must also adhere to distancing guidelines
 - Protected face gear with clear vision may be used by all choral and theatrical students (A decision to include **Dance** students will be made at a later date once the safety considerations have been discussed thoroughly with stakeholders. 7/9/2020)



- Students should wash hands for a minimum of 20 seconds prior to performing arts class as prevention before handling equipment or use hand sanitizer
 - Provide portable washing and/or sanitizing stations outside classroom if possible
- Maintain Safe physical distancing for all activities
 - The use of 'windows' to space out students where effective and room size permits, is highly recommended
- No sharing of costumes, props or equipment
- No holding hands or partner activities where students touch one another
- Adhere to social distancing (6 feet between actors, technicians, and teachers) by applying a room capacity formula:
<https://www.banquettablespro.com/social-distancing-room-space-calculator> that will calculate maximum capacity based on room size and number of students
- Wipe down or spray all hard surfaces —chairs, set pieces, props, rails, technical hardware, ballet bars, etc.—before and after rehearsal, using CDC-approved disinfectants
 - Cleaning recommendations are included throughout this document
- Do not allow any sharing of makeup, costumes, or wigs
- Launder all costumes and sanitize wigs after each rehearsal
- If possible, hold larger ensemble rehearsals in gyms, auditoriums, cafetorium -type spaces or outside to more easily meet social distancing guidelines
- Schedule staggered bathroom breaks to ensure social distancing guidelines, based on the application of the room capacity formula:
<https://www.banquettablespro.com/social-distancing-room-space-calculator>
- Students should avoid touching any stage curtain
- Sanitize all technical hardware--microphones/headsets, rigging, sound and light boards, lights and rigging before and after each rehearsal per manufacturer instruction
- Minimize clustering of students not directly involved in rehearsal
 - Schedule specific rehearsals and only those students who are required to attend, may attend the rehearsal
 - Schedule by assigned pods where possible
- Avoid unnecessary movement or singing that might increase the transmission of aerosol droplets
- Provide scripts for each student—ideally digitally—that honor copyright restrictions
- Meet technical needs (set and costume construction, lights, sound, etc.) through the application of standard safe practice procedures and a staggered schedule that ensures social distancing in all workspaces
- Each student in a musical ensemble should be provided with their own copy of the sheet music/ libretto
 - Binders, music, and personal items should not be left in the classroom until further notice



Cleaning supplies for performing arts rooms, classrooms, theaters:

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- Paper towels • Bucket • Disinfecting wipes • Soft cloths- microfiber blend • Isopropyl alcohol 70% • Antibacterial soap • Mild dish detergent • Sani-Spray or other disinfectant spray to be used with soft cloth • Access to a sink if there is not one in the classroom, or provide a “portable sink.”
 - MSDS (Materials Data Safety Sheets) should be kept in each classroom as required or necessary.

For face-to-face instruction:

- Wearing face masks is encouraged when possible in Dance and Theater classes
- Limit or eliminate high-intensity dance & theatre exercises in class, reserve these practices for at home learning/homework
 - Cool atmosphere is needed to prevent sweating during activity as much as possible
 - *Wearing face masks further complicates high-intensity exercises in class
- No bare feet in dance/theatre classroom or when using a stage
 - For studios with Marley floors, dance shoes are required
 - Due to safety concerns, socks alone are not permitted
- Floors, barres, all used surfaces must be disinfected between each class
 - See cleaning guidelines provided throughout this document
- Face-to-face content may need to shift to non-performance (depending on research for safety of performing live ensembles), conceptual studies

If we go to a Distance Learning Model, that includes at-home instruction:

- **Consider the “flipped classroom” model** in which the teacher assigns special interest items including videos, dance/theatre related readings, dance/theatre history studies, digital video creation/editing as it pertains to dance/theatre studies, watching dance/theatre productions by peers or masters for learning or critique, audio recordings, recorded lessons, student activity handouts sequentially throughout the year.
 - Students complete these tasks at home and take video or photos to show the teacher the knowledge gained during application of the lesson
 - Teachers should consider the age of their students, access to technology, and student population when planning at-home activities so that all students can be successful
- **Consider ways to increase student engagement:**
 - Think about delivery models and include student-centered, flexible options for completing learning tasks
 - Include student voice, ideas, and perspectives in planning lessons and activities
 - Students could record their singing, speaking parts, dance routines, practices at home and submit via Teams, Flipgrid, Microsoft Stream videos, etc.
- **Large group performances** may need to be put on hold until safe to perform on a shared stage/in a shared space
 - Rights/Permissions for digital performances need be granted by the holder (i.e.: MTI)
 - Good news: there are theatre styles that feature limited cast, props, etc.
 - Instead: monologues, small group or solo ensembles



Dance Floor Care:

- To prevent damage, cleaners and disinfecting solutions must be specifically approved safe for dance floors
- Floors should be disinfected between classes and cleaned daily (will need supplies in room/available in nearby secured area)
- Not all disinfectants are virucides • Not all chemicals are safe for dance floors. • Disinfectants do not remove dirt.
 - Cleaning: In addition to disinfecting, dance floors should be cleaned daily with a mild pH neutral cleaner. Recommended products by dance floor manufacturers and in compliance with EPA and CDC Disinfectant and Cleaner Combination
 - Proclean D Plus: is safe for dance floors and registered with the EPA (Reg No. 1839-95) to kill virus when used as directed and after 10 minutes of contact on nonporous surfaces. <https://www.stagestep.com/product/proclean-d-plus/>
 - Disinfectants: Isopropyl Alcohol • Per CDC to kill the virus, alcohol must be at least 70% concentration, then diluted with water to disperse on a large flooring surface. Kills after 30 seconds of contact on nonporous surfaces, however, most Marley type dance floors are porous. • Solution of alcohol and water can be sprayed on the floor and mopped off.
 - Cleaners (do not disinfect): Vinegar: White vinegar solution (3:1, warm water) works for cleaning of dirt and bacteria, but not virus. • Harlequin Floors Neutral pH Daily Cleaner <https://us.harlequinfloors.com/en/shop/cleaning-maintenance/daily-cleaner>

Cleaning supplies for dance in addition to special Marley floor requirements:

CONSULT WITH YOUR PRINCIPAL, BUILDING SUPERVISOR AND CUSTODIAL STAFF FOR APPROVED PRODUCT PROTOCOL.

- Paper towels • Bucket • Disinfecting wipes • Soft cloths- microfiber blend • Isopropyl alcohol 70% • Antibacterial soap • Mild dish detergent • Sani-Spray or other disinfectant spray to be used with soft cloth • Access to sink if there is not one in the classroom, or provide one or more “portable sinks.”
 - MSDS (Materials Data Safety Sheets) should be available as required.



Music - SECONDARY
BAND, CHORUS, ORCHESTRA

All campus decisions contained herein, will be at the Principal's discretion and recommendations by arts instructors. It is highly recommended that students not share equipment, scripts, costumes or tools when possible. Until further notice, NO VOLUNTEERS are permitted on campus per School District of Lee County 7/9/2020.

Student Routines

- Face Masks are required to be worn for all activities
 - Where possible - it would be easier for elementary music students to follow social distancing guidelines in the music classroom, as opposed to their homerooms.
 - Activities, such as music, choir, band, theater, and athletics where the wearing of face coverings is not practical will not be required to wear face coverings during the activity, but must still follow any and all safety procedures in place for the particular activity. For such activities, alternate face covering options should be considered, as appropriate.
- Maintain Safe physical distancing for all activities:
(<https://www.banquetttablespro.com/social-distancing-room-space-calculator>).
- There will be **no sharing of** instruments, sheet music/folders, or band uniforms
- Instruments, if shared between students, should be thoroughly cleaned using appropriate products and processes described throughout this document.
- No holding hands or partner activities where students touch one another
- Students should wash hands for a minimum of 20 seconds prior to class as prevention and before handling equipment or use hand sanitizer
- If hand sanitizer is used, hands must be completely dry before touching instruments and keyboards
- Until further information is provided on aerosol transmission, ensemble singing should not occur, even with proper social distancing in place. Face masks are required
 - Students in signing ensembles, pending the July data, may consider the use of an allotted outdoor space for group singing.
- Use social distancing arrow flow charts within your classroom.
 - All music classes should be provided with “sit spots” if they do not already have them, to guide students on the correct path, with the correct spacing and social distancing.
- All students should be allowed to enter the music classrooms for music instruction. There is not enough room in the regular classrooms to bring in the instruments, and allow for correct spacing. Most classrooms already have enough spacing to provide a safe environment, with allotted time in between classes to disinfect equipment for the next class.

Locker Rooms and/or Lockers in Hallways (Secondary only)

- Teachers should stagger access to music lockers for instrument storage.
- Students should not be allowed to share lockers.



Physical Activity in the Music Classroom

- The presence of choral ensembles is based on recommendations released in the COVID19 Study by the *Univ. Of Colorado Boulder 7/26/20. Choral Ensembles may follow the same procedures as listed for instrumental instruction.
- Protocols for Physical movement modification can be utilized to adapt activities such as before-and after-school programs, extracurricular rehearsals, and practices
- Students should not engage in activities for the purpose of stretching or “warm-ups” that would require elevated heart rates or exasperated breathing - extreme social distancing should be observed
- Outdoor rehearsals that follow social distancing guidelines may be recommended after the COVID19 Study has been released
- Incorporate outdoor classroom environments as much as possible to allow for proper social distancing as well as musical instruction
- Outdoor rehearsals that follow social distancing guidelines may be considered following pending research
- **Outdoor (marching) bands** may need use of up to two fields for spacing in an outdoor environment (Secondary only)
- **Outdoor concert bands** may need to consider a large space for distancing guidelines
- Must have an indoor plan in place to maintain distance among students in case of inclement weather

Cleaning supplies for the music room

- Paper towels • Bucket • Disinfecting wipes • Soft cloths- microfiber blend • Isopropyl alcohol 70%
 - Antibacterial soap • Sterisol • Sani-Spray or other disinfectant spray to be used with soft cloth
 - Access to sink if there is not one in the classroom, or provide one or more “portable sinks.”

SECONDARY MASTER SCHEDULING SUGGESTION – (HS & MS only: Teachers should include 4 to 5 minutes at the conclusion of each class to allow for cleaning of tools and materials. This will prevent students from being late to their next class. Recommend using a staggered schedule if possible for proper sterilization of classroom equipment.)

- Fine Arts Organizations have recommended that traditional ensembles are scaled down to provide social distancing and to minimize risk of aerosol transmission
 - Creative scheduling will be necessary if smaller ensembles are to meet during the school day
 - In the event that ensembles are not able to be reduced in size, larger rooms (such as auditoriums) should be indefinitely reserved. In the case of a cafetorium, the lunch schedule should be considered and given extra hygienic time

https://fmea.org/media/1878/nafme_nfhs-guidance-for-fall-2020.pdf



Music – SECONDARY: BAND, CHORUS, ORCHESTRA END

MUSIC SECONDARY:

General • Space that accommodates safe distancing, no less than personal space that is 6' radius' for every activity • Washing of hands for a minimum of 20 seconds before and after use of instruments or use hand sanitizer. • Hand Sanitizing stations should be provided. • If appropriate space is not possible, the learning activities are modified to meet non-performance objectives and state standards. • Conductors face chorus from 10 to 20 ft. away from the first row of singers. Possibly wear goggles or install a plexiglass shield.

Singing • The use of mask while singing is permitted. Follow safety procedure listed for wind instruments found in this packet as well as suggestions from the Univ. of Colorado study. 7/26/20
• Follow CDC physical distancing guidelines, pending results from ongoing studies and research.
• Allow outdoor space for singing ensemble rehearsals until singing indoors is deemed safe or wearing an individually owned/provided face mask.

Instruments • No sharing of instruments, including mallets • Proper disinfecting between classes if reused. • Standing instruments (Orff and Tubanos), safely distanced.

Movement • Wait for results of studies and guidelines to be issues for safe movement • Partner activities must be at a safe distance. • No touching one another. • Configurations must adhere to safe distancing guidelines (concentric circles, grouping or the use of windows) • Utilize chairs as a “partner” rather than having students touch each other’s hands. • Provide all elementary music classes with hula hoops, to give students a visual space to remain in during movement activities.



Marching Band – SECONDARY

For the safety of students, chaperones, and staff members, ***Lee County HS Marching Bands will NOT travel to any away football games, in-county or out-county, during the regular scheduled season.*** Home field bands, should maintain social distancing on busses or on-site on the field, possibly in the visitor's side bleachers. **It is paramount that once high school football games commence in Lee County, that the marching band be part of that program and be present.**

- Out-of-county school marching bands will be asked to not attend football games within Lee County. This is limited to one season only.
- School District uniforms are not to be worn unless dry cleaned immediately after the performance and not worn twice. A user-friendly uniform is encouraged to be worn for the 2020 season.
- Marching Band will be permitted to take the field in a block formation for a stand still performance for both Pre-Game and Half-time
- Upon principal permission, a band may wear an alternative uniform in order to maintain minimal dry-cleaning expense and the need to wash attire prior to the next wearing.
- Upon principal permission, a band is able to depart after Half-time
- Marching Band will limit their total number of participants to 50 members. This includes all dancers, flag, baton, auxiliary, winds and percussion members. These numbers may not be averaged with other groups permitted at the event.
- Marching Band wind musicians will use bell covers provided by the District Fine Arts Department
- Middle School Appreciation night will not take place during the Fall 2020 football season.

Beginning Band Instrument Demonstration and Fittings – Secondary

As school buildings closed due to the COVID-19 pandemic, many instrumental music programs were unable to carry out their instrument demonstrations and sign-ups for students interested in starting a new instrument. Here are suggested ways in which in-person demonstration and fitting can occur, if these fall within the suggested health and safety guidelines of your state and local health departments.

- Parental communication about any potential restrictions regarding entry and participation during instrument demonstrations will be necessary
- Host an online pre-screening for students to confirm interest prior to in-person instrument trials
- Post signage indicating no one should attend or participate if they currently have symptoms or have been in contact with anyone with a confirmed COVID-19 diagnosis in the last 14 days
- Be prepared to work appropriately with students who have pre-existing health conditions and work with school nurses or other health officials to take additional precautions as needed
- Suggest or require use of face coverings based on local guidelines
- When possible, conduct instrument demonstration and fitting outdoors
- Under no circumstances are parents permitted to attend indoor fittings until further notice 7/9/2020
- If outdoors is not possible, schedule instrument fittings using 30-60 min sessions with up to 12 students per 60-minute session (one every 5 minutes) per classroom



- If possible open windows and use fans to circulate the air
- If a larger space such as a gymnasium is used - multiple stations may be set up as long as each station is separated from the other stations by a distance ranging from 20-30 feet
- A 20-minute buffer between sessions is recommended to allow the air to refresh before beginning the next session.
 - Older buildings may require a longer buffer between sessions to allow the air to refresh
- If parents and guardians are allowed to an outdoor demonstration area, designate a taped off area 10 feet away from any fitting station for parents to sit and observe the instrument demonstration and fitting while social distancing
 - Once the session is concluded the student should walk to the parent's seating area and both the parent and child should vacate the area together immediately
- No more than 2 seats should be available per student for parents, guardians, and siblings, and these seats must also be properly distanced
 - In some cases, the students' family may have to wait outside the school building
 - This expectation should be communicated in advance
- Consider the use of wind instrument trial kits (i.e.: [Jupiter, Join the Band Wind Instrument Try-Out Kit, includes: Flute, Woodwind, Brasswind](#)) rather than actual instruments when conducting instrument demonstrations and fitting for potential band members
 - After each instrument fitting, the student should then place the mouthpiece in a tub of hot soapy water
 - The mouthpiece should then be taken out of the water, dried and then sprayed with a 70% isopropyl alcohol disinfectant and allowed to air dry (suggest using STERISOL solution for proper disinfectant processing – MSDS will be provided)
- Ensure social distancing is maintained between students as much as possible
 - This means that students must be separated by at least 6 feet in any small group setting
 - Teachers are required to wear a face mask if they need to approach the student within that 6-foot setting to facilitate the demonstration
- Provide hand sanitizer on site
 - Students and teachers should use hand sanitizer before and after each instrument fitting and/or demonstration
 - Encourage students to provide their own hand sanitizer to get into the practice of bringing sanitizer to class



**PERSONAL
PASSIONATE
PROGRESSIVE**



Marching Band – END



Performances - Music – SECONDARY
BAND, CHORUS, ORCHESTRA

- If school performances are permitted, they may be streamed online without live audiences
- The school must have a proper public performance license
 - In most cases, a performance license held by the school is sufficient to allow for streamed online performances
 - The license usually permits for a one-time live-streamed performance and is unavailable for viewing after the conclusion of the live performance
- Social distancing protocols, as directed by local and state health departments, should be followed for student performers and good instrument hygiene practiced

Choral Ensembles

Follow same routines as stated for Wind Musicians.

Student Routines

- Activities, such as music, choir, band, theater, and athletics where the wearing of face coverings is not practical will not be required to wear face coverings during the activity, but must still follow any and all safety procedures in place for the particular activity. For such activities, alternate face covering options should be considered, as appropriate.
- Students must adhere to distancing guidelines at all times
- If possible - it would be easier for elementary music students to follow social distancing guidelines in the music classroom, as opposed to their homerooms
- Maintain Safe physical distancing for all activities (<https://www.banquettablespro.com/social-distancing-room-space-calculator>)
- No sharing of uniforms, music, stands, folios
 - Binders and personal items should not be stored in the music room until further notice
- There will be **no sharing of** instruments, sheet music/folders, or band uniforms
- No holding hands or partner activities where students touch one another
- Students should wash hands for a minimum of 20 seconds before handling equipment or use hand sanitizer
- If hand sanitizer is used, hands must be completely dry before touching instruments and keyboards
- The presence of choral ensembles should only be considered based on recommendations in the COVID19 study released by the *Univ. of Colorado Boulder 7.26.2020.
- Ensemble singing can occur with proper social distancing in place
 - Consider ‘windows’ staggered 6 feet apart
 - Students in singing ensembles need an allotted outdoor space for group vocals
- Use social distancing arrow flow charts within the classroom All music classes should be provided with “sit spots” if they do not already have them, to guide students on the correct path, with the correct spacing and social distancing
- Directional flow arrows will guide students on the correct path, with the correct spacing and social distancing maintained
- Avoid touching, choreography, singing/playing in circles



Sterilization vs. Disinfection

There is a difference between sterilization and disinfection of music instruments

- Sterilization is limited in how long an instrument will remain sterile
 - Once an instrument is exposed to air or handled it is no longer sterile
 - Disinfecting an instrument to make it safe to handle will last longer and is easier to achieve
 - COVID-19, like most viruses, has a limited lifespan on hard surfaces
 - Users of musical equipment may be more susceptible to infections from instruments that are not cleaned and maintained properly, especially if they are shared school instruments (sharing not recommended)
- If the cleaning process is thorough, musical instruments can be disinfected
 - Basic soap and water can be highly effective in reducing the number of harmful bacteria and viruses simply by carrying away the dirt and oil that they stick to

The NFHS, NAFME and the NAMM Foundation received information from the CDC which suggest the COVID-19 virus can remain on the following instrument surfaces for the stated amount of time:

<https://nafme.org/covid-19-instrument-cleaning-guidelines/>

Brass –	Up to 5 Days	Plastic –	Up to 3 Days
Strings –	Up to 3 Days	Wood –	Up to 4 Days
Cork –	Up to 2 Days		

The CDC recommends general cleaning techniques for instruments that have not been used or handled outside of the above timelines. Essentially, if students are picking up instruments for the first time since school has been closed, those instruments will not need more than general cleaning as stated below. If distributing instruments for the first time since schools have closed, the NFHS and NAFME recommend, out of an abundance of caution, that all **cases** be sprayed with an aerosol disinfectant.

Instrument Hygiene

- Before distributing an instrument that has been shared: (sharing not recommended)
 - use alcohol wipes, swabs, or disinfectant solution to thoroughly clean both the outside and the inside of the mouthpiece is required
- It is also essential to maintain overall cleanliness:
 - the use of cleaning rods, swabs, mouthpiece brushes, etc., is necessary to prevent buildup of residue within the instrument
- For wood instruments, any excess amount of liquid can be damaging
 - Please be judicious and sparing outside of the mouthpiece area that needs cleaning
 - In addition, certain cleaning products that can be used on the mouthpiece should not be used around the pads associated with a woodwind instrument's keys (e.g. flute, clarinet, saxophone, etc.)



Cleaning Guide for Instruments

Drums and percussion Remo products and drums ▪ Wipe with disinfecting wipes, spray with standard cleaners, or a washcloth with soapy water. Do not soak the drum. Basic Beat, Westco, and LP plastic egg shakers and chiquitas ▪ Clean with disinfecting wipes but do not submerged in a cleaning solution or put in dishwashers. They are not water-sealed and will take on liquid. ▪ Note: the beads inside these products are non-toxic and safety tested, but they are metal shot, so don't react well with liquid, leading to messy leaks. Plastic and other hard surface percussion instruments (i.e. rhythm sticks, shakers, etc.) ▪ Clean with disinfecting wipes or sprays

Movement Props ▪ Handles on streamers, spot markers, plastic batons, etc. ▪ Clean with disinfecting wipes or sprays Fabric movement props ▪ Wash in the washing machine. ▪ Delicate fabrics like scarves should first be placed in a protective mesh laundry bag. Puppets: Follow cleaning instructions on sewn-in tags

Mallets Rubber mallets ▪ Wipe with disinfecting wipes or sprayed. Yarn and felt mallets ▪ Wipe shafts with disinfecting wipes or sprayed. ▪ Heads may get a little fuzzy and/or may have some color transfer as a result of cleaning this way. Metal instruments (jingle bells, tambourines, steel pans) ▪ Wipe with disinfecting wipes, but be mindful of extra residue. ▪ Markings and stickers may need to be touched up or may show some wear if wiped

Wood instruments (guitars, ukuleles, and Orff Instruments) Fiberglass bars on Orff Instruments ▪ Wipe with disinfecting wipes Other wood products and surfaces ▪ Occasional wipe down or spray, but are not designed to withstand extensive ongoing chemical cleaning. Warnings: ▪ If the wood is not sealed; it may absorb liquid and swell. ▪ Finished surfaces that don't have a thick coat of polyurethane may become discolored

Strings on Instruments (ukuleles, orchestral strings) ▪ Hygienic issues can be solved by students washing their hands for a minimum of 20 seconds, before and after use of the instrument or use hand sanitizer ▪ Isopropyl alcohol that's above 70% should only be used on the strings and unfinished finger and fret boards

Plastic Recorders ▪ ABS resin recorders including all Harmony, the Yamaha 20 and 300 series, and the Angel 101 recorders, are dishwasher safe on the top rack, without a heated drying cycle. ▪ Sterisol or warm water with mild dish detergent may be used ▪ Disinfectant solution and alcohol above 70% should be used inside and outside of the instrument, with extra care to the mouthpiece and finger holes. ▪ Swab or wipe with Isopropyl alcohol 70% after each use and before storing in case. ▪ No instrument sharing. (sharing not recommended)



Cleaning Guide for Instruments continued...

Piano, Digital Piano, and Keyboard Keys ▪ Wash hands for a minimum of 20 seconds before and after playing of instruments or use hand sanitizer. ▪ If hand sanitizer is used, hands must be completely dry before touching instruments and keyboards

- To clean keyboard and piano keys:
 - Using a microfiber cloth dampened with lukewarm water, with a small amount of dish soap, and wrung out enough that water does not drip on the keys. ▪ Wipe down the keys in a 'toward the player' motion. ▪ Using a second microfiber cloth dampened with lukewarm water, wrung out enough that water does not drip on the keys, wipe down the keys again in a 'toward the player' motion. ▪ Using a third dry microfiber cloth, wipe down the keys in a 'toward the player' motion until all the keys are dry. ▪ Keep the key cover closed at all times when the keyboard or piano is not in use. Warnings ▪ Alcohol and other agents react adversely to synthetic materials and the glue used to hold keys together. ▪ Use an uncolored cloth to prevent color bleeding.

Musical Instruments ▪ Mi-T-Mist Mouthpiece Cleanser can be used on most materials. It is NOT recommended for use on hard rubber mouthpieces. ▪ Isopropyl alcohol wipes are safe for most materials. They are NOT recommended for use on hard rubber mouthpieces. Alcohol can interact with glues such as on piano keys ▪ Not recommended- boiling water, bleach, and alcohol (on some surfaces) are not recommended for use on mouthpieces or instruments due to their potential effect on skin, plastics, and metals. ▪ It is crucial to read the product instructions and follow them closely. ▪ Disinfectants do not remove dirt, so mouthpieces and instruments must be cleaned thoroughly before using. ▪ Sterisol* for musical instruments is recommended when appropriate.

Sealed Wood instruments (guitars, ukuleles, and Orff Instruments) Fiberglass bars on Orff Instruments ▪ Wipe with disinfecting wipes Other wood products and surfaces ▪ Occasional wipe down or spray, but are not designed to withstand extensive ongoing chemical cleaning. Warnings: ▪ If the wood is not sealed; it may absorb liquid and swell. ▪ Finished surfaces that don't have a thick coat of polyurethane may become discolored.

Unsealed wood instruments (violins, violas, cellos, basses and respective bows) ▪ Wipe the exterior only using a lightly damp cloth with hand soap and water. Dry immediately. Do not spray/ Do not use disinfectant or other chemicals. For bows, wipe the stick while careful to not touch the hair. Warnings: ▪ If the wood is not sealed; it may absorb liquid and swell. ▪ Finished surfaces that don't have a thick coat of polyurethane may become discolored.

Brass Band Instrument Bodies (Trumpets, French Horn, Trombones, Euphonium, Tuba) ▪ There is not yet any formal recommendation from music education institutes (such as NAFME) on best practices. General cleaning guidelines are as follows: ▪ Do not use abrasive chemicals on the finishes. Do not wet felts. Wipe the exterior only using a lightly damp cloth with hand soap and water. Polishing cloths recommended after cleaning.



Woodwind Instrument Bodies (Flute, Clarinet, Oboe, Sax Family, Bassoon) ▪ There is not yet any formal recommendation from music education institutes (such as NAFME) on best practices. General cleaning guidelines are as follows: ▪ Do not submerge instruments or spray. Do not use abrasive chemicals on the metal finish. Do not wet pads or corks. Wipe the exterior only using a lightly damp cloth with hand soap and water. Interiors may be scrubbed with bottle brushes.

Reference:

- American Choral Directors Association
- National Association for Music Education
- National Art Education Association
- Educational Theatre Association
- National Federation of State High School Associations
- Duval County Schools, FL (Fine Arts Department)
- University of Colorado, Boulder, Aerosol Droplet Study
(aerosol rates produced by activities in music, speech, debate, and theatre)

Note: For future indoor live performances possibly permitted during Semester 2, audience expectations should include following standard CDC and School District guidelines for entering school facilities, to include but not limited to face masks, temperature checks, spaced seating for distancing, etc.

School Performances: • If school performances are permitted, they may be streamed online without live audiences. • The school must have a proper public performance license. In most cases, a performance license held by the school is sufficient to allow for streamed online performances, so long as the video is only streamed live and is unavailable for viewing after the conclusion of the live performance. • Social distancing protocols, as directed by local and state health departments, should be followed for student performers and good instrument hygiene practiced.

END DOCUMENT

UPDATE: 8.20.2020 – From LCSD Parent Message of 8.17.2020

Activities, such as **music, choir, band, theater**, and athletics where the wearing of face coverings is not practical will not be required to wear face coverings during the activity, but must still follow any and all safety procedures in place for the particular activity. For such activities, alternate face covering options should be considered, as appropriate.