



Semester Content Guide
Art (Grade K): 5001010
Course Length: Year

CPALMS: [Course Description](#)

Updated 3/2016

Semester One

Big Ideas	Essential Standards	Course Standards
C: Critical Thinking and Reflections S: Skills and Techniques O: Organizational Structure H: Historical and Global Connections F: Innovation, Technology and the Future	VA.K.C.2.1 VA.K.O.2.1	VA.K.C.2.2 VA.K.H.2.3 VA.K.F.1.2 VA.K.F.2.1

Semester Two

Big Ideas	Essential Standards	Course Standards
C: Critical Thinking and Reflections S: Skills and Techniques O: Organizational Structure H: Historical and Global Connections F: Innovation, Technology and the Future	VA.K.O.1.1 VA.K.H.1.3	VA.K.O.3.1 VA.K.H.1.1 VA.K.H.2.1 VA.K.H.3.1 VA.K.F.1.1 VA.K.F.3.1

Standards taught continuously throughout the year:			
VA.K.C.1.1	VA.K.S.1.1	VA.K.S.1.2	VA.K.S.3.1
VA.K.S.3.2	VA.K.S.3.3	VA.K.H.1.2	VA.K.H.2.2

Florida Standards:			
ELD.K.12.ELL.SI.1	MAFS.K.G.1.1	MAFS.K.G.1.3	MAFS.K.G.2.4
MAFS.K.MD.1.2	SC.K.P.9.1	SC.K.N.1.4	HE.K.B.5.3
LAFS.K.SL.1.2	LAFS.K.SL.1.3	LAFS.K.RL.1.2	LAFS.K.SL.2.5



Semester Content Guide

Art (Grade K): 5001010

Course Length: Year

Quarter: 1 & 2

Big Ideas:

C: Critical Thinking and Reflections

O: Organizational Structure

F: Innovation, Technology and the Future

S: Skills and Techniques

H: Historical and Global Connections

Content Standards	Suggested Florida Standards
<p>Essential Standards</p> <p>VA.K.C.2.1 Describe personal choices made in the creation of artwork.</p> <p>VA.K.O.2.1 Generate ideas and images for artworks based on memory, imagination, and experiences.</p> <p>VA.K.C.2.2 Identify media used by self or peers.</p> <p>VA.K.H.2.3 Describe where artwork is displayed in school or other places.</p> <p>VA.K.F.1.2 Identify real and imaginary subject matter in works of art.</p> <p>VA.K.F.2.1 Describe where art ideas or products can be found in stores.</p> <p>Standards taught continuously throughout the year:</p> <p>VA.K.C.1.1 Create and share personal works of art with others.</p> <p>VA.K.S.1.1 Explore art processes and media to produce artworks. e.g., stamp, glue, form, tear, cut, fold; chalk, crayon, marker, pencil, watercolor, tempera, fingerpaint</p> <p>VA.K.S.1.2 Produce artwork influenced by personal decisions and ideas.</p> <p>VA.K.S.3.1 Develop artistic skills through the repeated use of tools, processes, and media. e.g., media-specific techniques, eye-hand coordination, fine-motor skills</p> <p>VA.K.S.3.2 Practice skills to develop craftsmanship.</p> <p>VA.K.S.3.3 Handle art tools and media safely in the art room.</p> <p>VA.K.H.1.2 Compare selected artworks from various cultures to find differences and similarities.</p> <p>VA.K.H.2.2 Explore everyday objects that have been designed and created by artists.</p>	<p>LAFS.K.SL.1.1: Participate in collaborative conversations with diverse partners about <i>kindergarten topics</i> and texts with peers and adults in small and larger groups.</p> <p>MAFS.K12.MP.5.1: Use appropriate tools strategically.</p> <p>MAFS.K12.MP.6.1: Attend to precision.</p> <p>MAFS.K12.MP.7.1: Look for and make use of structure.</p> <p>ELD.K12.ELL.SI.1: English language learners communicate for social and instructional purposes within the school setting.</p> <p>HE.K.B.5.3: Recognize the consequences of not following rules/practices when making healthy and safe decisions. e.g. Injury to self and/or others.</p> <p>LAFS.K.RL.1.2: With prompting and support, retell familiar stories, including key details.</p> <p>LAFS.K.SL.1.2: Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.</p>

e.g., artwork, utilitarian objects

LAFS.K.SL.1.3: Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

LAFS.K.SL.2.5: Add drawings or other visual displays to descriptions as desired to provide additional detail.

MAFS.K.G.1.1: Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as *above, below, beside, in front of, behind, and next to*.

MAFS.K.G.1.3: Identify shapes as two-dimensional (lying in a plane, “flat”) or three-dimensional (“solid”).

MAFS.K.G.2.4: Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/“corners”) and other attributes (e.g., having sides of equal length).

MAFS.K.MD.1.2: Directly compare two objects with a measurable attribute in common, to see which object has “more of”/“less of” the attribute, and describe the difference. *For example, directly compare the heights of two children and describe one child as taller/shorter.*

SC.K.N.1.4: Observe and create a visual representation of an object which includes its major features.

SC.K.P.9.1: Recognize that the shape of materials such as paper and clay can be changed by cutting, tearing, crumpling, smashing, or rolling.

Essential Outcome Question

Aligned Learning Goals	Resources	CPALMS	Strategies for Differentiation
Assessment Information			



Semester Content Guide
Art (Grade K): 5001010
Course Length: Year

Quarter: 3 & 4

Big Ideas:

C: Critical Thinking and Reflections
 S: Skills and Techniques

O: Organizational Structure
 H: Historical and Global Connections

F: Innovation, Technology and the Future

Content Standards	Suggested Florida Standards
<p>Essential Standards</p> <p>VA.K.O.1.1 Explore the placement of the structural elements of art in personal works of art.</p> <p>VA.K.H.1.3 Explain how art-making can help people express ideas and feelings.</p> <p>VA.K.O.3.1 Create works of art to document experiences of self and community.</p> <p>VA.K.H.1.1 Describe art from selected cultures and places.</p> <p>VA.K.H.2.1 Compare selected artworks from various cultures to find differences and similarities.</p> <p>VA.K.H.3.1 Create artwork that communicates an awareness of self as part of the community.</p> <p>VA.K.F.1.1 Experiment with art media for personal satisfaction and perceptual awareness.</p> <p>VA.K.F.3.1 Create artwork that communicates an awareness of self as part of the community</p> <p>Standards taught continuously throughout the year:</p> <p>VA.K.C.1.1 Create and share personal works of art with others.</p> <p>VA.K.S.1.1 Explore art processes and media to produce artworks. e.g., stamp, glue, form, tear, cut, fold; chalk, crayon, marker, pencil, watercolor, tempera, fingerpaint</p> <p>VA.K.S.1.2 Produce artwork influenced by personal decisions and ideas.</p> <p>VA.K.S.3.1 Develop artistic skills through the repeated use of tools, processes, and media.</p>	<p>LAFS.K.SL.1.1: Participate in collaborative conversations with diverse partners about <i>kindergarten topics</i> and texts with peers and adults in small and larger groups.</p> <p>MAFS.K12.MP.5.1: Use appropriate tools strategically.</p> <p>MAFS.K12.MP.6.1: Attend to precision.</p> <p>MAFS.K12.MP.7.1: Look for and make use of structure.</p> <p>ELD.K12.ELL.SI.1: English language learners communicate for social and instructional purposes within the school setting.</p> <p>HE.K.B.5.3: Recognize the consequences of not following rules/practices when making healthy and safe decisions. e.g. Injury to self and/or others.</p> <p>LAFS.K.RL.1.2: With prompting and support, retell familiar stories, including key details.</p> <p>LAFS.K.SL.1.2: Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.</p>

<p>e.g., media-specific techniques, eye-hand coordination, fine-motor skills</p> <p>VA.K.S.3.2 Practice skills to develop craftsmanship.</p> <p>VA.K.S.3.3 Handle art tools and media safely in the art room.</p> <p>VA.K.H.1.2 Compare selected artworks from various cultures to find differences and similarities.</p> <p>VA.K.H.2.2 Explore everyday objects that have been designed and created by artists. e.g., artwork, utilitarian objects</p>	<p>LAFS.K.SL.1.3: Ask and answer questions in order to seek help, get information, or clarify something that is not understood.</p> <p>LAFS.K.SL.2.5: Add drawings or other visual displays to descriptions as desired to provide additional detail.</p> <p>MAFS.K.G.1.1: Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as <i>above, below, beside, in front of, behind, and next to</i>.</p> <p>MAFS.K.G.1.3: Identify shapes as two-dimensional (lying in a plane, “flat”) or three-dimensional (“solid”).</p> <p>MAFS.K.G.2.4: Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/“corners”) and other attributes (e.g., having sides of equal length).</p> <p>MAFS.K.MD.1.2: Directly compare two objects with a measurable attribute in common, to see which object has “more of”/“less of” the attribute, and describe the difference. <i>For example, directly compare the heights of two children and describe one child as taller/shorter.</i></p> <p>SC.K.N.1.4: Observe and create a visual representation of an object which includes its major features.</p> <p>SC.K.P.9.1: Recognize that the shape of materials such as paper and clay can be changed by cutting, tearing, crumpling, smashing, or rolling.</p>
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Essential Outcome Question

Aligned Learning Goals	Resources	CPALMS	Strategies for Differentiation
Assessment Information			