



Semester Content Guide 2015-2016

Theatre Intermediate 5 (Grade 5): 5010250

Course Length: Year

CPALMS: [Course Description](#)

Quarter One

Pacing	Big Ideas	Course Standards
1-1		TH.5.F.1.3 TH.5.H.3.3 TH.5.O.1.1 TH.5.O.1.3

Quarter Three

Pacing	Big Ideas	Course Standards
3-1		TH.5.H.3.4 TH.5.O.3.2

Quarter Two

Pacing	Big Ideas	Course Standards
2-1		TH.5.F.1.2 TH.5.C.3.1

Quarter Four

Pacing	Big Ideas	Course Standards
4-1		TH.5.H.1.2 TH.5.F.1.1 TH.5.C.1.1 TH.5.O.2.4 TH.5.C.3.2 TH.5.S.3.2 TH.5.S.3.1

Standards taught continuously throughout the year	TH.5.O.1.2	TH.5.C.2.2	TH.5.H.2.2
	TH.5.O.2.1	TH.5.C.2.3	TH.5.H.3.1
	TH.5.O.2.3	TH.5.C.2.4	TH.5.H.3.2
	TH.5.O.3.1	TH.5.C.3.3	
	TH.5.C.1.2	TH.5.H.1.1	
	TH.5.C.2.1	TH.5.H.2.1	

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Academic Plan 2015-2016
Course : Course Code # 5010250
Course Length: Year

Quarter: 1 - 1

Big Ideas:

C: Critical Thinking and Reflections
 S: Skills and Techniques

O: Organizational Structure
 H: Historical and Global Connections

F: Innovation, Technology and the Future

Content Standards

Suggested Language Arts Florida Standards

Essential Standards

- TH.5.F.1.3 Take creative risks through improvisation, using sensory skills to explore characters' feelings and environments.
- TH.5.H.3.3 Demonstrate how the use of movement and sound enhance the telling of a story.
- TH.5.O.1.1 Explain an actor's choices in the creation of a character for a scene or play.
- TH.5.O.1.3 Evaluate how an actor or designer's choices about a character affect the audience's understanding of a play.

Essential Outcome Question

How do we create a performance?

Aligned Learning Goals

Resources

CPALMS

Strategies for Differentiation

The student will use improvisation to create characters and environments.
 The student will generate choices that portray given characters / stories.
 The student will analyze the choices exhibited in a performance.

Assessment Information



THE SCHOOL DISTRICT OF LEE COUNTY

Quarter: 2-1

Academic Plan 2015-2016
Course : Course Code # 5010250
Course Length: Year

Big Ideas:

C: Critical Thinking and Reflections
 S: Skills and Techniques

O: Organizational Structure
 H: Historical and Global Connections

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Content Standards

Suggested Language Arts Florida Standards

Essential Standards

TH.5.F.1.2 Create a new ending for a familiar story.
 TH.5.C.3.1 Discuss alternate performance possibilities of the same character in the same play.

Essential Outcome Question

How do story elements and performances relate to each other?

Aligned Learning Goals

Resources

CPALMS

Strategies for Differentiation

The student will generate alternate story elements.
 The student will analyze the outcomes / results of a variety of story elements.
 The student will compare performance possibilities for characters.

Assessment Information



THE SCHOOL DISTRICT OF LEE COUNTY

Quarter: 3-1

Academic Plan 2015-2016
Course : Course Code # 5010250
Course Length: Year

Big Ideas:

C: Critical Thinking and Reflections
 S: Skills and Techniques

O: Organizational Structure
 H: Historical and Global Connections

F: Innovation, Technology and the Future

Content Standards

Suggested Language Arts Florida Standards

Essential Standards

TH.5.H.3.4 Act out a character learned about in another content area. e.g. science, history, literature, physical education, health
 TH.5.O.3.2 Explore how theatre can communicate universal truths across the boundaries of culture and language.

Essential Outcome Question

How do characters and performances relate to the world around us?

Aligned Learning Goals

Resources

CPALMS

Strategies for Differentiation

The student will identify and analyze characters found in various content areas.
 The student will compare and analyze similar stories or characters across cultures.

Assessment Information



Academic Plan 2015-2016
Course : Course Code # 5010250
Course Length: Year

Quarter: 4-1

Big Ideas:

C: Critical Thinking and Reflections

O: Organizational Structure

F: Innovation, Technology and the Future

S: Skills and Techniques

H: Historical and Global Connections

Content Standards

Suggested Language Arts Florida Standards

Essential Standards

- TH.5.H.1.2 Participate in a performance to explore and celebrate a variety of human experiences.
- TH.5.C.1.1 Devise an original performance piece based on an age-appropriate theme or social issue relevant to the school climate and explore different solutions and endings. e.g. bullying, name-calling, cheating
- TH.5.C.3.2 Use a photograph, sculpture, or two-dimensional work of art to inspire creation of an original scene or monologue.
- TH.5.S.3.2 Use information gained from research to shape acting choices in the re-telling of a favorite scene from a well-known literary piece. e.g. print and non-print sources
- TH.5.S.3.1 Create and sustain imagined characters and relationships, using basic acting skills, to tell an original story based on historical, literary, or everyday situations. e.g. breath control, diction, concentration, control of isolated body parts
- TH.5.F.1.1 Create a character based on a literary figure and respond to questions, posed by the audience, using information inferred in the story.
- TH.5.O.2.4 Collaborate with others to develop and refine original scripts, and justify writing choices.

Essential Outcome Question

How can theatre represent real life?

Aligned Learning Goals

Resources

CPALMS

Strategies for Differentiation

<p>The student will participate in performances that addresses appropriate topics / issues. The student will generate / create stories and performance that are derived from other art forms. The student will use performances to examine and propose solutions to relevant issues.</p>			
<p>Assessment Information</p>			