



Semester Content Guide 2015-2016

Dance Intermediate 5 (Grade 5): 5003060

Course Length: Year

CPALMS: [Course Description](#)

Quarter One

Pacing	Big Ideas	Course Standards
1		DA.5.O.3.3 DA.5.S.3.3 DA.5.O.1.3 DA.5.C.1.3 DA.5.O.2.1 DA.5.H.3.3 DA.5.S.3.8 DA.5.C.1.2 DA.5.S.1.4

Quarter Two

Pacing	Big Ideas	Course Standards
2		DA.5.O.1.1 DA.5.S.3.7 DA.5.F.1.3 DA.5.S.1.1 DA.5.H.3.2 DA.5.H.3.4 DA.5.C.2.2 DA.5.C.3.1 DA.5.S.1.2

Standards taught continuously throughout the year	DA.5.S.2.2 DA.5.S.2.4 DA.5.S.3.5 DA.5.O.3.2 DA.5.O.3.1 DA.5.S.2.1 DA.5.S.2.3 DA.5.O.1.2 DA.5.F.3.1 DA.5.S.3.2 DA.5.S.3.1
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Quarter Three

Pacing	Big Ideas	Course Standards
3		DA.5.S.1.3 DA.5.S.3.6 DA.5.H.1.2 DA.5.C.2.1 DA.5.H.3.5 DA.5.H.3.1 DA.5.C.1.1

Quarter Four

Pacing	Big Ideas	Course Standards
4		DA.5.S.3.4 DA.5.F.2.1 DA.5.H.2.1 DA.5.F.1.2 DA.5.H.1.1 DA.5.F.1.1 DA.5.H.2.2 DA.5.O.2.2



Academic Plan 2015 - 2016
Course : Course Code # 5003060
Course Length: Year

Quarter: 1 - 1

Big Ideas:

C: Critical Thinking and Reflections
 S: Skills and Techniques

O: Organizational Structure
 H: Historical and Global Connections

F: Innovation, Technology and the Future

Content Standards

Suggested Language Arts Florida Standards

Essential Standards

- DA.5.O.3.3 Use accurate dance terminology and/or movement vocabulary to respond to movement based on personal ideas, values, or point of view.
- DA.5.C.1.3 Demonstrate the use of time, space, effort, and energy to express feelings and ideas through movement.
- DA.5.S.3.3 Practice shifting weight from one leg to another using space and various levels and shapes.
- DA.5.O.2.1 Make one or more revisions to a given dance phrase and explain how the meaning or feeling was altered.
- DA.5.S.3.8 Explore the use of sagittal, vertical, and horizontal line.
- DA.5.S.1.4 Use kinesthetic awareness to respond to shared movement with one or more dancers.
- DA.5.O.1.3 Identify and explain the positions and movements within a given step or combination.
- DA.5.H.3.3 Describe how the self-discipline required in dance training can be applied to other areas of study.
- DA.5.C.1.2 Learn and produce movement sequences, assisted by the teacher, with speed and accuracy.

Essential Outcome Question

Aligned Learning Goals

Resources

CPALMS

Strategies for Differentiation

Assessment Information			



Academic Plan 2015 - 2016

Course : Course Code # 5003060

Course Length: Year

Quarter: 2-1

Big Ideas:

C: Critical Thinking and Reflections

O: Organizational Structure

F: Innovation, Technology and the Future

S: Skills and Techniques

H: Historical and Global Connections

Content Standards

Suggested Language Arts Florida Standards

Essential Standards

DA.5.O.1.1 Analyze individual elements of a choreographic work to determine how they comprise the structure of a dance piece.

DA.5.S.1.1 Apply choreographic principles to create dance steps or sequences.

DA.5.C.2.2 Demonstrate the ability to share objective, positive feedback and constructive criticism, and apply suggested changes with the guidance of others.

DA.5.S.3.7 Dissect dance sequences to understand how movement is initiated, articulated, and practiced, and to develop agility and coordination.

DA.5.H.3.2 Demonstrate how math and science concepts may be used in dance.

DA.5.C.3.1 Critique a dance piece using established criteria.

DA.5.S.1.2 Demonstrate dynamic changes in response to one or more sources.

DA.5.F.1.3 Incorporate creative risk-taking when improvising or developing a dance phrase.

DA.5.H.3.4 Perform a movement study based on a personal interpretation of a work of art.

Essential Outcome Question

Aligned Learning Goals

Resources

CPALMS

Strategies for Differentiation

Assessment Information	



Academic Plan 2015 - 2016

Course : Course Code # 5003060

Course Length: Year

Quarter: 3-1

Big Ideas:

C: Critical Thinking and Reflections

O: Organizational Structure

F: Innovation, Technology and the Future

S: Skills and Techniques

H: Historical and Global Connections

Content Standards

Suggested Language Arts Florida Standards

Essential Standards

- DA.5.S.1.3 Manipulate given elements of a phrase to produce variations and expand movement choices.
- DA.5.S.3.6 Change the expression or intention of a given dance sequence by applying two contrasting dynamic elements.
- DA.5.C.2.1 Visualize and experiment with a variety of potential solutions to a given dance problem and explore the effects of each option.
- DA.5.H.3.1 Create a dance, inspired by another art form, which shows one or more connections between the two disciplines
- DA.5.C.1.1 Identify and discuss, using background knowledge of structure and personal experience, concepts and themes in dance pieces.
- DA.5.H.1.2 Describe the dances, music, and authentic costumes from specified world cultures.
- DA.5.H.3.5 Identify the use of world languages in various dance genres.

Essential Outcome Question

Aligned Learning Goals

Resources

CPALMS

Strategies for Differentiation

Assessment Information	



THE SCHOOL DISTRICT OF LEE COUNTY

Academic Plan 2015 - 2016

Course : Course Code # 5003060

Course Length: Year

Quarter: 4-1

Big Ideas:	
C: Critical Thinking and Reflections	O: Organizational Structure
S: Skills and Techniques	H: Historical and Global Connections
F: Innovation, Technology and the Future	
Content Standards	Suggested Language Arts Florida Standards
<p>Essential Standards</p> <p>DA.5.S.3.4 Perform a phrase that uses complex changes in rhythms and meters.</p> <p>DA.5.F.2.1 Identify dance and dance-related businesses in the community and describe their impact.</p> <p>DA.5.F.1.2 Evaluate the impact of technology on a specified work of dance.</p> <p>DA.5.F.1.1 Evaluate the effectiveness of combining other works of art with specified works of dance.</p> <p>DA.5.O.2.2 Identify ways in which dance innovators contributed to new directions in the art form.</p> <p>DA.5.H.2.1 Describe historical developments and the continuing evolution of various dance forms.</p> <p>DA.5.H.1.1 Share and perform dances from diverse cultural or historical backgrounds and describe their significance within their original context.</p> <p>DA.5.H.2.2 Classify a dance performance or repertoire piece by origin, genre, or period.</p>	

Essential Outcome Question

Essential Outcome Question			
Aligned Learning Goals	Resources	CPALMS	Strategies for Differentiation
Assessment Information			