



Semester Content Guide
Art (Grade 4): 5001050
Course Length: Year

CPALMS: [Course Description](#)

Updated 3/2016

Semester One

Big Ideas	Essential Standards	Course Standards
C: Critical Thinking and Reflections S: Skills and Techniques O: Organizational Structure H: Historical and Global Connections F: Innovation, Technology and the Future	VA.4.S.2.1 VA.4.S.3.4 VA.4.O.3.1 VA.4.H.1.4	VA.4.C.1.1 VA.4.C.3.3 VA.4.O.1.1 VA.4.O.1.2 VA.4.H.1.2 VA.4.H.2.2 VA.4.H.2.3 VA.4.F.2.2

Semester Two

Big Ideas	Essential Standards	Course Standards
C: Critical Thinking and Reflections S: Skills and Techniques O: Organizational Structure H: Historical and Global Connections F: Innovation, Technology and the Future	VA.4.C.1.2 VA.4.O.2.1 VA.4.F.2.1	VA.4.C.2.3 VA.4.C.3.2 VA.4.S.2.2 VA.4.H.1.3 VA.4.H.3.1 VA.4.F.3.1 VA.4.F.3.2

Standards taught continuously throughout the year:				
VA.4.C.2.1	VA.4.C.2.2	VA.4.C.3.1	VA.4.S.1.1	VA.4.S.1.2
VA.4.S.1.3	VA.4.S.1.4	VA.4.S.3.1	VA.4.S.3.2	VA.4.S.3.3
VA.4.H.1.1	VA.4.H.2.1	VA.4.F.1.1	VA.4.F.1.2	VA.4.F.3.3

Florida Standards:		
LAFS.4.SL.1.2	LAFS.4.SL.1.3	LAFS.4.W.1.2d
ELD.K12.ELL.SI.1	MAFS.4.G.1.3	



Semester Content Guide
Art (Grade 4): 5001050
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Quarter: 1 & 2

Big Ideas:

C: Critical Thinking and Reflections
 S: Skills and Techniques

O: Organizational Structure
 H: Historical and Global Connections

F: Innovation, Technology and the Future

Content Standards	Suggested Florida Standards
<p>Essential Standards</p> <p>VA.4.S.2.1 Organize the structural elements of art to achieve an artistic objective.</p> <p>VA.4.S.3.4 Discuss the importance of copyright law in regard to the creation and production of art. e.g., plagiarism, appropriation from the Internet and other sources</p> <p>VA.4.O.3.1 Apply meaning and relevance to document self or others visually in artwork. e.g., personal ideas, observations</p> <p>VA.4.H.1.4 Identify and practice ways of showing respect for one’s own and others personal works of art.</p> <p>VA.4.C.1.1 Integrate ideas during the art-making process to convey meaning in personal works of art.</p> <p>VA.4.C.3.3 Use the art-making process, analysis, and discussion to identify the connections between art and other disciplines.</p> <p>VA.4.O.1.1 Use the structural elements of art and organizational principles of design to understand the art-making process.</p> <p>VA.4.O.1.2 Identify the structural elements of art used to unite an artistic composition.</p> <p>VA.4.H.1.2 Identify suitable behavior for various art venues and events.</p> <p>VA.4.H.2.2 Identify differences between artworks and utilitarian objects.</p> <p>VA.4.H.2.3 Identify reasons to display artwork in public places.</p>	<p>MAFS.K12.MP.5.1: Use appropriate tools strategically.</p> <p>MAFS.K12.MP.6.1: Attend to precision.</p> <p>MAFS.K12.MP.7.1: Look for and make use of structure.</p> <p>LAFS.4.SL.1.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.</p> <p>LAFS.4.SL.1.2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p>LAFS.4.SL.1.3 Identify the reasons and evidence a speaker provides to support particular points</p> <p>LAFS.4.W.1.2d Use precise language and domain-specific vocabulary to inform about or explain the topic. Provide a concluding statement or section related to the information or explanation presented.</p> <p>ELD.K12.ELL.SI.1 English language learners communicate for social and instructional purposes within the school setting.</p> <p>MAFS.4.G.1.3 Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the</p>

e.g., reasons: aesthetics, memory, record historical events or accomplishments; public places: museums, galleries, open air

VA.4.F.2.2 Identify the work of local artists to become familiar with art-making careers.

Standards taught continuously throughout the year:

VA.4.C.2.1 Revise artworks to meet established criteria.

e.g., criteria set by teacher, student, or both

VA.4.C.2.2 Use various resources to generate ideas for growth in personal works.

VA.4.C.3.1 Use accurate art vocabulary when analyzing works of art.

VA.4.S.1.1 Manipulate tools and materials to achieve diverse effects in personal works of art.

e.g., charcoal, colored pencil, block printing: reduction, stencil

VA.4.S.1.2 Explore and use media, technology, and other art resources to express ideas visually.

VA.4.S.1.3 Create artworks that integrate ideas from culture or history.

VA.4.S.1.4 Use accurate art vocabulary to discuss works of art and the creative process.

VA.4.S.3.1 Experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artworks.

VA.4.S.3.2 Plan and produce art through ongoing practice of skills and techniques.

VA.4.S.3.3 Follow procedures for using tools, media, techniques, and processes safely and responsibly.

VA.4.H.1.1 Identify historical and cultural influences that have inspired artists to produce works of art.

VA.4.H.2.1 Identify suitable behavior for various art venues and events.

figure can be folded along the line into matching parts.
Identify line-symmetric figures and draw lines of symmetry.

<p>VA.4.F.1.1 Combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art.</p> <p>VA.4.F.1.2 Examine and apply creative solutions to solve an artistic problem.</p> <p>VA.4.F.3.3 Work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills.</p>	
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Essential Outcome Question

Essential Outcome Question

Aligned Learning Goals	Resources	CPALMS	Strategies for Differentiation

Assessment Information

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Semester Content Guide

Art (Grade 4): 5001050

Course Length: Year

Quarter: 3 & 4

Big Ideas:

C: Critical Thinking and Reflections

O: Organizational Structure

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H: Historical and Global Connections

Content Standards	Suggested Florida Standards
<p>Essential Standards</p> <p>VA.4.C.1.2 Describe observations and apply prior knowledge to interpret visual information and reflect on works of art.</p> <p>VA.4.O.2.1 Use a variety of resources and art skills to overcome visual challenges in personal artworks.</p> <p>VA.4.F.2.1 Discuss how artists and designers have made an impact on the community.</p> <p>VA.4.C.2.3 Develop and support ideas from various resources to create unique artworks.</p> <p>VA.4.C.3.2 Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects.</p> <p>VA.4.S.2.2 Demonstrate the ability to recall art procedures and focus on art processes through to the end of production.</p> <p>VA.4.H.1.3 Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures.</p> <p>VA.4.H.3.1 Discuss how analytical skills and thinking strategies are applied to both art production and problem-solving in other content areas. e.g., identify facts, ideas, solutions</p> <p>VA.4.F.3.1 Create art to promote awareness of school and/or community concerns. e.g., poster, billboard</p> <p>VA.4.F.3.2 Collaborate with peers in the art room to achieve a common art goal.</p>	<p>MAFS.K12.MP.5.1: Use appropriate tools strategically.</p> <p>MAFS.K12.MP.6.1: Attend to precision.</p> <p>MAFS.K12.MP.7.1: Look for and make use of structure.</p> <p>LAFS.4.SL.1.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.</p> <p>LAFS.4.SL.1.2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p>LAFS.4.SL.1.3 Identify the reasons and evidence a speaker provides to support particular points</p> <p>LAFS.4.W.1.2d Use precise language and domain-specific vocabulary to inform about or explain the topic. Provide a concluding statement or section related to the information or explanation presented.</p> <p>ELD.K12.ELL.SI.1 English language learners communicate for social and instructional purposes within the school setting.</p> <p>MAFS.4.G.1.3 Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the</p>

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