



## Semester Content Guide 2015-2016

Dance Kindergarten (Grade K): 5003010

Course Length: Year

CPALMS: [Course Description](#)

Quarter One

Pacing	Big Ideas	Course Standards
1-1		DA.K.0.3.1 DA.K.S.1.2

Quarter Two

Pacing	Big Ideas	Course Standards
2-1		DA.K.S.1.1 DA.K.F.1.1 DA.K.C.1.2

Standards taught continuously throughout the year	DA.K.S.2.2 DA.K.S.3.1	DA.K.S.3.2 DA.K.S.2.1 DA.K.F.3.1 DA.K.H.1.1
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Quarter Three

Pacing	Big Ideas	Course Standards
3-1		DA.K.S.3.3 DA.K.C.1.1 DA.K.S.3.4 DA.K.C.3.1

Quarter Four

Pacing	Big Ideas	Course Standards
4-1		DA.K.O.1.1 DA.K.C.2.1 DA.K.O.2.1

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**Academic Plan 2015-2016**  
**Course : Course Code # 5003010**  
**Course Length: Year**

Quarter: 1 - 1

**Big Ideas:**

C: Critical Thinking and Reflections  
S: Skills and Techniques

O: Organizational Structure  
H: Historical and Global Connections

F: Innovation, Technology and the Future

**Content Standards**

**Suggested Language Arts Florida Standards**

**Essential Standards**

- DA.K.0.3.1 Use movement to express a feeling, idea, or story.
- DA.K.S.1.2 Discover new ways to move by using imitation and imagery. e.g. animals, swaying trees, falling snow

**Essential Outcome Question**

**How do we use dance to express ideas?**

**Aligned Learning Goals**

**Resources**

**CPALMS**

**Strategies for Differentiation**

**Assessment Information**



**Academic Plan 2015-2016**  
**Course : Course Code # 5003010**  
**Course Length: Year**

Quarter: 2

**Big Ideas:**

C: Critical Thinking and Reflections  
 S: Skills and Techniques

O: Organizational Structure  
 H: Historical and Global Connections

F: Innovation, Technology and the Future

**Content Standards**

**Suggested Language Arts Florida Standards**

**Essential Standards**

- DA.K.S.1.1** Discover movement through exploration, creativity, and imitation. e.g. use of space, tempo, level, direction
- DA.K.F.1.1 Create free-form dances, using manipulatives, which are personally pleasing and show exploration and imagination. e.g. scarves, long ribbons, soft fabric squares & rectangles
- DA.K.C.1.2 Perform creative movement in a specific order.

**Essential Outcome Question**

**How do I use dance to express my own ideas?**

**Aligned Learning Goals**

**Resources**

**CPALMS**

**Strategies for Differentiation**

**Assessment Information**



**Academic Plan 2015-2016**  
**Course : Course Code # 5003010**  
**Course Length: Year**

Quarter: 3

**Big Ideas:**

C: Critical Thinking and Reflections  
 S: Skills and Techniques

O: Organizational Structure  
 H: Historical and Global Connections

F: Innovation, Technology and the Future

**Content Standards**

**Suggested Language Arts Florida Standards**

**Essential Standards**

- DA.K.S.3.3** Develop kinesthetic awareness by maintaining personal space and moving in pathways through space.
- DA.K.C.1.1 Associate and identify words of action or feeling with watching or performing simple dances.
- DA.K.S.3.4 Move to various musical and rhythmic accompaniments, responding to changes in tempo and dynamics.
- DA.K.C.3.1 Express preferences from among a teacher-selected set of dances.  
 e.g. teacher-chosen dances presented live or on video, dancing games  
 simple dances students have already learned.

**Essential Outcome Question**

**How do we used the elements of dance to express ideas?**

**Aligned Learning Goals**

**Resources**

**CPALMS**

**Strategies for  
Differentiation**

**Assessment Information**



THE SCHOOL DISTRICT OF LEE COUNTY

Quarter: 4

**Academic Plan 2015-2016**  
**Course : Course Code # 5003010**  
**Course Length: Year**

**Big Ideas:**

C: Critical Thinking and Reflections  
S: Skills and Techniques

O: Organizational Structure  
H: Historical and Global Connections

F: Innovation, Technology and the Future

**Content Standards**

**Suggested Language Arts Florida Standards**

**Essential Standards**

- DA.K.O.1.1** Improvise a short phrase based on the elements of dance. e.g. space: pathways, levels; time; speed
- DA.K.C.2.1 Explore movement possibilities to solve problems by experiencing tempo, level, and directional changes.
- DA.K.O.2.1 Improvise a short dance phrase with a clear beginning and ending.

**Essential Outcome Question**

**How do I use the elements of dance to create a dance phrase?**

**Aligned Learning Goals**

**Resources**

**CPALMS**

**Strategies for Differentiation**

**Assessment Information**